

Northern California Camellia Society, Inc.

A Non-Profit Organization

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OFFICIAL BULLETIN

June, 1953



Lawrence Walker

Photo courtesy HERBERT V. MITCHELL, Walnut Creek, California.

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The Northern California Camellia Society, Inc. is a non-profit organization of camellia fanciers interested in the culture, propagation and development of camellias. Meetings are held on the first Monday in each month from November to May inclusive, at 8 p.m. at the Chabot School Auditorium, Oakland. Membership is open to all those with a serious interest in the subject. Annual dues \$5.00. Membership application blanks may be obtained from Barlow Hollingshead, Membership Chairman, 12 La Cintilla Ave., Orinda (Phone: Orinda 2054).

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COVER FLOWER

Camellia Japonica **LAWRENCE WALKER**, a distinctive seedling from the home of Mr. L. A. Walker in Summerville, South Carolina, first introduced by Magnolia Gardens and Nurseries, Charleston, S. C.

A large, loose red incomplete double, hemispherical in shape, with large petals interspersed with stamens.

A vigorous compact grower, blooming midseason.

ELECTION RESULTS

PRESIDENT: C. W. Lattin, Oakland

VICE-PRESIDENT: Wallace H. Brown, Berkeley

TREASURER: Woodford Harrison, Berkeley

SECRETARY: C. A. Roberts, Alameda

David L. Feathers, Lafayette

Walter N. Powell, Oakland

Mrs. Herbert Teachout, Orinda

LORD ABERCONWAY (1879 - 1953)

By Ralph Peer, Los Angeles, California

Lord Aberconway, who had been President of the Royal Horticultural Society since 1931, died May 23, 1953. He was largely responsible for the recent British revival of interest in camellias. For fifty-four years he was in direct and personal charge of the famous Bodnant Gardens, North Wales, which were confided to his care by his mother when he was twenty years old. In these unique surroundings, Lord Aberconway grew one of the world's finest collections of rhododendrons and magnolias. His hybridizing efforts brought forth many fine new crosses. He experimented constantly with seeds and plants brought from Asia and other far off countries, but his principal contribution to horticulture was his brilliant leadership of the Royal Horticultural Society.

He was the first person in the British Commonwealth to acquire a complete set of the Kunming reticulatas. At Bodnant, he had many fine *C. reticulata*, Captain Rawes, some more than fifty years old. The climate of Bodnant seemed particularly well suited to this species, and for that

reason Lord Aberconway determined to try the newly discovered *reticulatas* in this far northern spot.

The Massachusetts Horticultural Society conferred upon him its Gold Medal in 1951.

On many occasions he made business trips to this country. When time permitted he acted as judge at various Flower Shows.

In addition to his horticultural interests, Lord Aberconway had many important connections. He was Chairman of the John Brown & Company, Ltd., which built the liners *QUEEN MARY* and *QUEEN ELIZABETH* and many large warships for the British Navy. More recently, he was at the head of the Westland Aircraft Company, which introduced helicopters to Great Britain.

The body of Lord Aberconway now rests in the family vault which stands in the midst of his beloved Bodnant Gardens. He will long be remembered for the remarkable development of general public interest in gardening during his leadership of the British horticultural world.

A NOTE OF APPRECIATION

By David L. Feathers, Past President

The conclusion of our 1952-53 camellia season brought with it the retirement of four members of the Board of Directors who have served the Society faithfully and well for many years: Harold L. Paige, retiring president, John Paul Edwards, Dr. Fred E. Heitman, and Barlow Hollingshead. As the senior member of the new Board from the standpoint of service, it is my pleasant duty to say a few words by way of expression of the appreciation which I know the Society as a whole feels toward these four good men and true.

It has been my good fortune to have come to know all of these men very well through our many contacts in the course of conducting the Society's affairs almost from its beginning, and I know that these most pleasant associations have added much to my life in the way of good fellowship and good spirit. By the same token, their conscientious work in the service of the Society has done much to build it into a state of success and permanency.

There is something very fine and inspiring in seeing at first hand the unselfish devotion of men to a principle, especially where there is no

other reward than that of accomplishment. It leads one inevitably to the conclusion that we are building something more than merely an organization devoted to a specific purpose — it is actually a society of men and women of kindred spirit. May I express the hope that we shall always be served by men so sincere and industrious, who will never lose sight of this important fact.

Finally, let me express the wish, which I know all of us share, that retirement of these good friends from the Board will not mean any lessening of their interest, for we need the benefit of their full experience and wise counsel. They have set an example which is quite a challenge to their successors!

It is fitting also to mention at this time that we have the distinct honor to have had two former officer-directors recently enter the service of our country: Past President Dr. Gordon W. Richmond and former Vice-President Dr. Fred E. Heitman, now serving in the United States Army with the rank of Major. Good luck, Gordon and Fred, and we will keep the light burning until your return!

SOJOURN IN CALIFORNIA

At the opening of our 1953 Camellia Show in Berkeley we were delightfully surprised—Mr. Sam Harn, Secretary of the American Camellia Society, had come all the way from Gainesville, Florida, to California to pay NCCS a visit.

Mr. Harn visited with his many camellia friends who happened to be present at the time — the Harold L. Paiges, the David L. Feathers, the Woodford Harrisons, the Barlow Hollingsheads, the Herbert V. Mitchells, the John E. Edwards, the John Paul Edwards, the Fred E. Heitmans, the Vernon James, the Skipper Kents.

Unfortunately he missed chatting with other Bay Area friends — Toichiimoto, O. E. Hopfer, Dr. W. M. Wells, and others.

The follownig Tuesday he planned a tourof Contra Costa County and the East Bay, but at the last minute illness would not permit and his Northern California sojourn was cut short.

In the July 1953 issue of the American Camellia Quarterly, Mr. Harn writes at length describing his trip and mentioning many camellia fanciers visited enroute in an article, "Wayfaring In The West."

FLOWER ARRANGEMENT SECTION OF THE 1953 SHOW

By Mary L. Paige, Lafayette

Two big problems faced the 1953 Show Committee this year in planning the Flower Arrangement Section:

1) Neither Mrs. H. G. Sanders nor Mrs. Carl B. Bowen, the very efficient Chairmen, who had built up this important section over the years, felt able to take on the responsibility this year;

2) The Board of Directors had urged a "New Look" for the entire show.

Fortunately a new Arrangements Chairman, Mrs. Irene Teachout of Orinda, was willing to tackle the problem of a "New Look" and of maintaining the high standard the public has come to expect in our Arrangements Section. Mrs. Teachout achieved the "New Look" by two new approaches. A group of separate spaces—large niches—were set up opposite the main entrance. These led to the featured Japanese garden designed by Japan's outstanding landscape architect, Nagao Sakurai and executed by Kawabata Nursery of Hayward. Painted a soft neutral gray, these niches were assigned to a special group of outstanding professional and amateur flower arrangers, most of them exhibiting their beautiful work for the first time at a Camellia Show.

In addition a completely new Arrangements Schedule was drawn up by Mrs. Teachout centering on the theme, "Camellias in the Home." The class for "Modern Home Interiors" featured arrangements using driftwood, dramatic leaves, and modern containers of glass, plastic or metal. "Formal 18th Century Interiors" featured arrangements using fine china vases, urns and compotes. "Provincial Home Interiors" featured spring bouquets, arrangements using infor-

mal containers and small arrangements for end tables. To highlight the various periods, Mrs. Teachout, with the aid of Robert Forman, a well-known interior decorator, cleverly gave the impression of three period rooms by the use of floor-to-ceiling draperies in appropriate period designs, which set off each class from the others, at the same time creating an entity of the entire arrangement section.

Besides the Home Interior classes, another class, "Camellias for Personal Adornment" showed the public how to wear camellias for a shopping date, for an afternoon tea, or for an evening party.

The final class showed arrangements by children, with all the charm and humor we have learned to expect from this delightful group of camellia enthusiasts.

As Chairman of Arrangements, Mrs. Teachout was warm in her appreciation of the valuable help given on the day of the show by former Chairmen Mrs. Sanders and Mrs. Bowen, who knew most of the arrangers from past personal contacts. She was especially grateful for the interest and suggestions received from Mrs. F. F. Canham, Mrs. Naida Hayes, Mrs. Hubert Dafoe, Mrs. Sara S. Tuckey, Mrs. Basil Winslow, Mrs. Edward Carlson, Mrs. Stanley Burton, and Mrs. Theresa Ferreira, all active in the world of Garden Clubs, who acted as an unofficial advisory committee.

After weeks of worry over the possible shortage of flowers for the arrangers, the Chairman was deeply grateful for the generous response of the members to her appeals for flowers and foliage. The arrangers were really overwhelmed, and the problem of replacing flowers the second day of the show was automatically solved.

CAMELLIA GARDEN TOUR

By Elizabeth B. Rogers, Chairman, Garden Tour Committee

On March 1st, under the direction of President Harold L. Paige, the first of what we hope will be a long line of successful Camellia Garden Tours was held.

To acquaint the members with the Lakeside Park Camellia Garden, we congregated there at 10:30 a.m. Most of our members must have been at church for many did not join us until an hour later. This was too bad because the Camellia Garden in the Park is a project with which we should all be familiar and of which we all may be proud. Initiated only a few years ago by Mr. O. E. Hopfer, our first president, it shows great promise.

Mr. William Penn Mott, Jr., Superintendent of Oakland Parks, met with us and explained the plans for its development. The area that is now lawn is to be paved and walks put in all around the various sections of the garden. The Park Department is also planning to construct a superstructure of lath over the more tender varieties of camellias. Mr. Mott also pointed out the North section where the Park Department is willing to enlarge the Camellia Garden if enough plants are offered.

Mr. Hopfer, Chairman of the Lakeside Park Camellia Garden Committee, told us that the Garden now has over 400 plants, and suggested that the Committee would appreciate further donations. "Each donated plant," said Mr. Hopfer, "will be labeled with a permanent enameled tag stating the variety and the name of the donor." He suggested that anyone wishing to donate plants should first telephone him so that the Committee may know the variety and the size of plant being offered. If the plant is large, the Park Department will be glad to pick it up by truck.

After inspecting the plants and discussing the splendid growth they

have made in three years, Mr. Mott took us to the park's conference room and gave us an outline of the master plan of the Park Department, which includes many fine improvements, among them a building where flower groups such as ours may hold meetings and flower shows.

From there we went on to Mr. Hopfer's home where more members joined the tour. In this lovely garden most of the camellias are grown in the ground rather than in containers. A long decorative hedge borders the driveway. Besides conducting us around the grounds and showing us the glories of the garden, Mr. Hopfer also pointed out the things he considered mistakes. Incidentally, plants that the very critical Mr. Hopfer considers mistakes, many of us would be mighty proud to have. His camellias have been growing for as long as 17 years and they are fine specimens, some 18 feet tall.

Some of the members took a peek into Mr. Hopfer's glass house and saw the hundreds of azaleas ranging from 1 inch to 8 feet in height, budded and being groomed to win prizes at the California Spring Garden Show where we shall all see them in the beauty of their full bloom.

Our last garden was that of Past President David L. Feathers of Lafayette. The sight of a hillside covered with the brilliant colors of camellias in full bloom was breathtaking. Both the front and back patios had magnificent specimen plants in redwood containers, each plant symmetrical and laden with huge blooms. Mr. Feathers has camellias from many states in this country as well as imports from Australia and interesting seedlings of his own creation. Among the latter is an exquisite formal double white, "Julia Stafford," named in memory of his late mother, Julia Stafford Feathers.

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STAGING AND DISMANTLING THE SHOW

By Herbert V. Mitchell, Chairman of Staging

(An issue of the BULLETIN devoted largely to our 8th Annual Camellia Show would certainly be incomplete without some mention of the tremendous job done by the membership in staging and dismantling the Show, over and above the architectural drawing made by President Paige and others of the Show Committee in planning the layout. For a report on this work, we have called upon Herbert V. Mitchell, who was responsible for the supervision of the Staging; he has written an excellent account which space limitations unfortunately have necessitated condensing somewhat.)

Preliminary work on setting up the show began on Thursday evening with a crew consisting of Messrs. Dick Angell, Wallace Brown, R. A. Clayton, D. L. Feathers, Dave Grigsby, Barlow Hollingshead, J. D. Merritt, H. V. Mitchell, H. L. Paige, W. G. Pfundstein, Walter Powell, L. M. Preston, Dr. Gordon W. Richmond, and Louis Walker. A wonderful example of helpfulness was set by our out-of-town visitor and featured speaker at the March 1953 meeting, Mr. E. W. "Doc" Miller, who volunteered his services and, like the rest, put his shoulder to the wheel. This gang took care of all the preliminary installation work, including moving the properties to the hall, for which Mr. Grigsby generously supplied trucking facilities.

On Friday morning actual assembly of the floor layout began under the supervision of President Paige, whose immediate crew was composed of Al Evers, a new member and a cheerful and efficient worker, Louis J. Giomi, who came all the way from Redwood City, Barlow Hollingshead, who as usual took the day away from his desk, Dave Feathers, and Irene Teachout, assisted by Mrs. Winslow.

The excellent progress made by

this crew made possible the preparation of the display tables Friday night under the supervision of Mr. Haig Ashuckian, with the able assistance of his wife, Irene. Other early arrivals that evening were Mr. and Mrs. Arnold Perstein, Mr. and Mrs. David L. Feathers, and Mr. and Mrs. Fred Grimmelman. (By the way, Fred is quite a boy with a vacuum cleaner as he proved Friday night.)

In an operation such as staging our annual shows there is always a nucleus of good old reliables, constituting the backbone of the crew. It was a pleasure to note this year several new faces and to see how conscientiously they worked. It was my intention to keep faithful account of every person who worked so that all would receive due credit, but unfortunately I seem to have lost my notes; so if your name was overlooked, please accept my apology and the assurance that your help was most welcome and appreciated. Before going on to the dismantling job, I must say again that the help of our good friend Al Evers was indispensable to the erection work.

Skipping over the show to its dismantling on Sunday night, Mr. Floyd Bourlier and Mr. Harold Parks are names to be added to most of those already mentioned, who were there again in overalls after one intervening night, including the boss-man with the wires, Dr. Gordon Richmond. Floyd Bourlier has been one of our dependables for several years, and it was nice to have him with us again.

The dismantling job was entirely completed in about two hours, when the members of the crew adjourned to the basement where, through arrangements of our hostess, Mrs. Kampschroer, sandwiches, cake and coffee were served. This friendly group enjoyed a get-together over

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EIGHTH ANNUAL CAMELLIA SHOW AWARDS

By Evelyn Frances Hollingshead, Ph.D.

The Eighth Annual Camellia Show of the Northern California Camellia Society, Inc. was held in the Veterans' Memorial Building at Civic Center, Berkeley, on Saturday and Sunday, March 14-15, 1953.

Horticultural exhibitors, representing fifteen cities and seven counties, from as far north as Red Bluff, entered several thousand exquisite specimen blooms, putting a strain on the display space of the auditorium.

Since three or more entries of a given variety determined a varietal class, there were many more specimen bloom classes than in 1952 when the criterion was five. A larger number of classes give exhibitors more opportunities to win ribbons; even the small exhibitor has a very good chance to receive awards. Eighty-five per cent of the 1953 entrants received awards.

Trophies and Awards

The Sweepstakes trophy was won by Dr. Fred E. Heitman of Orinda, with a total of 168 points. Second in sweepstakes were Mr. and Mrs. A. R. Carstensen of Sacramento; third was Barlow Hollingshead of Orinda; and fourth was Mrs. Pearl Blauth of Sacramento.

Mr. and Mrs. George Hovey of Red Bluff won the coveted H. L. Paige Trophy for the best *Camellia japonica* flower in the one-bloom classes with

an enormous LADY CLARE with flaring petals. Other flowers considered for first place were: MRS. NELLIE EASTMAN and FINLANDIA VGT. shown by Dr. Fred E. Heitman; MATHOTIANA and GOSHOGURUMA shown by Mrs. Pearl Blauth; ADOLPHE AUDUSSON shown by Albert W. Sheehan.

Robert M. Hoffman, the Tehama County Farm Adviser of Red Bluff, once more was awarded the D. L. Feathers' Trophy for the best flower from exhibitor's own seedling with SENATOR HOFFMAN, named for his father, a California State Senator.

Albert W. Sheehan of Carmichael was awarded the Barlow W. S. Hollingshead Trophy for the best entry in the three-specimen-blooms-of-one-variety class with PAEONIAEFLOA.

The Dr. G. Myron Grismore Memorial Trophy for the best twelve flowers of one variety went to Dr. Fred E. Heitman for his tray of FINLANDIA.

Dr. Heitman also captured the Certificate of Award for his tray of twelve flowers of different varieties.

The Sylvia May Wells Trophy for the most outstanding potted or boxed plant in the amateur class was not awarded this year. Here is a rare opportunity for you amateurs who grow camellias in containers; let's not permit this handsome trophy to go begging another year.

CLASSES AND AWARDS

1. SINGLE. One Bloom.

PINK

- 1—B. W. Hollingshead (Dainty—Southern)
- 2—Dr. F. E. Heitman (My Darling)
- 3—Mrs. Horace Breed (J. C. Williams)

SHIN AKEBONO

- 1—A. R. Carstensen
- 2—B. W. Hollingshead
- 3—None

RED

- 1—A. R. Carstensen (Kimberley)
- 2—A. R. Carstensen (Benten)
- 3—Mrs. G. M. Grismore (Shu-Beni-Hitoe)

JOHN ILLGES

- 1—Mrs. G. M. Grismore
- 2—Dr. F. E. Heitman
- 3—A. R. Carstensen

KREENA

- 1—None
- 2—Albert W. Sheehan
- 3—B. W. Hollingshead

VARIEGATED

- 1—Dr. F. E. Heitman (Mrs. F. L. Gibson)
- 2—A. R. Carstensen (Dr. Max)
- 3—None

WHITE

- 1—Dr. F. E. Heitman (Amabilis)
2, 3—None

GIGANTEA ALBA

- 1—Dr. F. E. Heitman
2—A. R. Carstensen
3—None

2. SEMI-DOUBLE. One Bloom.

PINK

- 1—Dr. F. E. Heitman (Dr. Tinsley)
2—J. K. Kirby (Cho Cho San)
3—Dr. F. E. Heitman (Lady Charlotte)

BERENICE BODDY

- 1—B. W. Hollingshead
2—Dr. F. E. Heitman
3—C. R. Foster

LADY CLARE

- 1—George Hovey
2—Mrs. Pearl Blauth
3—Mrs. Norman Bailey

MAGNOLIAFLORA

- 1—Albert W. Sheehan
2—Dr. F. E. Heitman
3—None

RED

- 1—Dr. F. E. Heitman (Dr. W. G. Lee)
2—Haig Ashuckian (Lady Vansittart)
3—Sol B. Davi (Black Prince)

ADOLPHE AUDUSSON

- 1—Albert W. Sheehan
2—C. W. Lattin
3—John P. Brown

FLAME

- 1—Mrs. Pearl Blauth
2—A. R. Carstensen
3—Dr. F. E. Heitman

FRED SANDER (FIMBRIATA SUPERBA)

- 1—Dr. F. E. Heitman
2, 3—None

VILLE DE NANTES

- 1—Robert Hoffman
2—J. K. Kirby
3—H. V. Vesper

VARIEGATED

- 1—Dr. F. E. Heitman (Mrs. Wm. Beckman)
2—Mrs. Pearl Blauth (Geo. W. Towle)
3—Dr. F. E. Heitman (J. J. Pringle Smith)

ADOLPHE AUDUSSON VGT.

- 1—None
2—Dr. F. E. Heitman
3—B. W. Hollingshead

ANITA

- 1—Mrs. Pearl Blauth
2—Dr. F. E. Heitman
3—B. W. Hollingshead

DONCKELARI

- 1—Mrs. G. M. Grismore
2—A. R. Carstensen
3—B. W. Hollingshead

FINLANDIA VGT.

- 1—Dr. F. E. Heitman
2—J. K. Kirby
3—A. R. Carstensen

NAGASAKI

- 1—Albert W. Sheehan
2—Guy Smith
3—J. K. Kirby

VILLE DE NANTES VGT.

- 1—J. K. Kirby
2—Albert W. Sheehan
3—A. R. Carstensen

YOURS TRULY

- 1—Dr. F. E. Heitman
2—B. W. Hollingshead
3—None

WHITE

- 1—B. W. Hollingshead (Imura)
2—B. W. Hollingshead (Toki-No-Hagasane)
3—B. W. Hollingshead (White Empress)

FINLANDIA

- 1—Dr. F. E. Heitman
2—A. R. Carstensen
3—Sol B. Davi

JENNY JONES

- 1—Dr. F. E. Heitman
2—A. R. Carstensen
3—Mrs. G. M. Grismore

LOTUS

- 1—None
2—A. R. Carstensen
3—Thurston Skei

TRIPHOSA

- 1—Dr. F. E. Heitman
2, 3—None

3. INCOMPLETE DOUBLE WITH
LARGE PETALS. One Bloom.

PINK

- 1—Albert W. Sheehan (Knights Ferry)
2—Dr. F. E. Heitman (Orchid Pink)
3—Mrs. Dorothy M. Birbeck (Catherine McCown)

ROSE GLORY

- 1—B. W. Hollingshead
2—Dr. F. E. Heitman
3—C. W. Lattin

SWEET DELIGHT

- 1—C. W. Lattin
2—Dr. F. E. Heitman
3—J. K. Kirby

RED

- 1—B. W. Hollingshead (Margaret Walker)
- 2—B. W. Hollingshead (Arabella)
- 3—C. W. Lattin (Robert E. Lee)

YOSEMITE

- 1—Dr. F. E. Heitman
- 2—C. R. Foster
- 3—B. W. Hollingshead

VARIEGATED

- 1—Dr. F. E. Heitman (Eleanor McCown)
- 2—Dr. F. E. Heitman (Look Away)
- 3—Dr. F. E. Heitman (Colonial Lady)

HIKARU-GENJI (HERME)

- 1—Chas. W. Johnson
- 2—B. W. Hollingshead
- 3—Mrs. Dorothy M. Birbeck

WHITE

- 1—Dr. F. E. Heitman (Pride of Descanso)
- 2—Dr. F. E. Heitman (White Giant)
- 3—Dr. F. E. Heitman (Daisy Banks)

HAKU-TSURU

- 1—A. R. Carstensen
- 2—J. K. Kirby
- 3—None

4. INCOMPLETE BLOOM, SMALL INNER PETALS. One Bloom.

PINK

- 1, 2, 3—None

KUMASAKA

- 1—Albert W. Sheehan
- 2—Dr. F. E. Heitman
- 3—J. K. Kirby

RED

- 1—None
- 2—Dr. F. E. Heitman (Lady Mary Cromartie)
- 3—Dr. F. E. Heitman (Tinsey)

VARIEGATED

- 1—Mrs. Pearl Blauth (Goshoguruma)
- 2, 3—None

WHITE

- 1, 2, 3—None

CHASTITY

- 1—A. R. Carstensen
- 2—Dr. F. E. Heitman
- 3—B. W. Hollingshead

MRS. CHAS. SIMONS

- 1—Haig Ashuckian
- 2—Dr. F. E. Heitman
- 3—None

5. INCOMPLETE DOUBLE, LARGE AND SMALL PETALS.

One Bloom.

PINK

- 1—C. W. Lattin (Thelma Dale)
- 2—A. R. Carstensen (Pink Star)
- 3—None

BESSIE McARTHUR

- 1—A. R. Carstensen
- 2, 3—None

RED

- 1—Dr. F. E. Heitman (Letitia Schrader)
- 2—Mrs. G. M. Grismore (Victory)
- 3—B. W. Hollingshead (Kiyo-Kanoko)

EMPEROR OF RUSSIA

- 1—A. R. Carstensen
- 2—Mrs. Pearl Blauth
- 3—None

MARGARET HIGDON

- 1—A. R. Carstensen
- 2—Albert W. Sheehan
- 3—B. W. Hollingshead

VARIEGATED

- 1—B. W. Hollingshead (Kiyo-Kanoko)
- 2—Dr. F. E. Heitman (Charlotte Bradford)
- 3—No Name (Monarch)

VARIEGATED

- 1, 2, 3—None

EMPEROR OF RUSSIA VGT. (ASPASIA)

- 1—Haig Ashuckian
- 2—None
- 3—A. R. Carstensen

EUGENE LIZE

- 1—Dr. F. E. Heitman
- 2—J. K. Kirby
- 3—C. W. Lattin

LAWRENCE WALKER

- 1—B. W. Hollingshead
- 2—Haig Ashuckian
- 3—None

WHITE

- 1—Dr. F. E. Heitman (Frizzle White)
- 2, 3—None

CAPRICE

- 1—Dr. F. E. Heitman
- 2—Haig Ashuckian
- 3—None

WATERLOO

- 1—Mrs. Pearl Blauth
- 2—None
- 3—C. W. Lattin

6. COMPLETE DOUBLE,
IRREGULAR. One Bloom.

PINK

- 1—C. W. Lattin (Marchioness of Exeter)
- 2—B. W. Hollingshead (Paeoniaeflora Rosea)
- 3—None

CLEOPATRA (ANTHONY)

- 1—A. R. Carstensen
- 2—C. W. Lattin
- 3—John P. Brown

C. M. WILSON

- 1—Albert W. Sheehan
- 2—B. W. Hollingshead
- 3—A. R. Carstensen

DEBUTANTE

- 1—B. W. Hollingshead
- 2—Dr. F. E. Heitman
- 3—Mrs. Norman Bailey

ELEGANS — CHANDLER

- 1—B. W. Hollingshead
- 2—J. K. Kirby
- 3—Haig Ashuckian

RED

- 1—Haig Ashuckian (Lazetta)
- 2—Dr. F. E. Heitman (St. Andre)
- 3—A. R. Carstensen (Margaret Hearn)

BELLA ROMANA

- 1—Dorothy M. Birbeck
- 2—A. R. Carstensen
- 3—None

GEN. EISENHOWER

- 1—Mrs. Horace Breed
- 2—Dr. F. E. Heitman
- 3—None

MRS. CHAS. COBB

- 1—C. W. Lattin
- 2—A. R. Carstensen
- 3—None

PROF. CHAS. S. SARGENT

- 1—A. R. Carstensen
- 2—C. R. Foster
- 3—Mrs. Norman Bailey

VEDRINE

- 1—A. R. Carstensen
- 2—Mrs. Pearl Blauth
- 3—C. W. Lattin

VARIEGATED — LIGHT BACKGROUND

- 1—Mrs. Pearl Blauth (Paeoniaeflora)
- 2—None
- 3—Haig Ashuckian (Emperor Wilhelm)

VARIEGATED — DARK BACKGROUND

- 1—Dr. F. E. Heitman (Mrs. Nellie Eastman)
- 2—A. R. Carstensen (Arajishi)
- 3—David B. Grigsby (Colletti)

ELEGANS CHANDLER

- 1—None
- 2—A. R. Carstensen
- 3—B. W. Hollingshead

GIGANTEA

- 1—C. W. Lattin
- 2—Mrs. Pearl Blauth
- 3—None

STRAWBERRY BLONDE

- 1—J. K. Kirby
- 2—Dr. F. E. Heitman
- 3—Mrs. G. M. Grismore

WHITE

- 1—Haig Ashuckian (Joshua E. Youtz)
- 2, 3—None

7. COMPLETE DOUBLE, INCOM-
PLETE IMBRICATED. One Bloom.

PINK

- 1—Dr. F. E. Heitman (Virgin's Blush)
- 2—Mrs. G. M. Grismore (Clara G. Myrick)
- 3—C. W. Lattin (Celestine)

ENRICO BETTONI

- 1—None
- 2—Skipper Kent
- 3—Ralph Archer

GEN. GEORGE PATTON

- 1—C. W. Lattin
- 2—Dr. F. E. Heitman
- 3—A. R. Carstensen

MATHOTIANA ROSEA

- 1—None
- 2—C. R. Foster
- 3—Mrs. Norman Bailey

RED

- 1—C. W. Lattin (Brilliant)
- 2—Dr. F. E. Heitman (Uncle Sam)
- 3—Dr. F. E. Heitman (Flowerwood)

COQUETTI (GLEN 40)

- 1—Mrs. Pearl Blauth
- 2—Albert W. Sheehan
- 3—Mrs. Herbert Teachout

MATHOTIANA (JULIA DRAYTON)

- 1—Mrs. Pearl Blauth
- 2—W. S. Everts
- 3—A. R. Carstensen

TE DEUM (DR. SHEPHERD)

- 1—Dr. F. E. Heitman
- 2—A. R. Carstensen
- 3—Mrs. Pearl Blauth

VARIEGATED

- 1—Haig Ashuckian (Elizabeth Arden)
- 2—A. R. Carstensen (Panoche)
- 3—A. R. Carstensen (Eureka Vgt)

COQUETTI VGT. (GLEN 40)

- 1—A. R. Carstensen
- 2—None
- 3—Dr. F. E. Heitman

WHITE

- 1—Dr. F. E. Heitman (K. Sawada)
- 2—Haig Ashuckian (Ecstasy)
- 3—Mrs. Pearl Blauth (Purity)

8. COMPLETE DOUBLE, REGULAR
IMBRICATED, OR TIERED.

One Bloom.

PINK

- 1—A. R. Carstensen (Bleichroeder Pink)
- 2—Mrs. Pearl Blauth (Elizabeth Pink)
- 3—Dr. F. E. Heitman (Lady Hume's Blush)

ELEANOR HAGOOD

- 1—Dr. F. E. Heitman
- 2—A. R. Carstensen
- 3—Mrs. G. M. Grismore

LALLAROOK

- 1—Mrs. Horace Breed
- 2—B. W. Hollingshead
- 3—Floyd R. Bourlier

MRS. TINGLEY

- 1—Dr. F. E. Heitman
- 2—J. K. Kirby
- 3—Jack Osegueda

OTOME PINK

- 1—A. R. Carstensen
- 2—Dr. F. E. Heitman
- 3—Louis J. Macchia

PINK PERFECTION

- 1—Mrs. Dorothy M. Birbeck
- 2—Dr. F. E. Heitman
- 3—Sol B. Davi

RED

- 1—Chas. W. Johnson (C. M. Hovey)
- 2—Jack Osegueda (Te Deum)
- 3—Mrs. W. S. Snook (Mathotiana)

MATHOTIANA (JULIA DRAYTON)

- 1—George Hovey
- 2—Sol P. Davi
- 3—None

POPE PIUS IX

- 1—Mrs. Horace Breed
- 2—Dr. F. E. Heitman
- 3—None

VARIEGATED

- 1—Dr. F. E. Heitman (Eleanor Hagood)
- 2—George Hovey (Scarlett O'Hara)
- 3—Dr. F. E. Heitman (Feasti)

LALLAROOK

- 1—Mrs. Horace Breed
- 2—A. R. Carstensen
- 3—H. G. Vesper

WHITE

- 1—J. K. Kirby (Primavera)
- 2—C. W. Lattin (Margaret Hertrich)
- 3—H. L. Mohr (Elizabeth White)

ALBA PLENA

- 1—A. R. Carstensen
- 2—J. K. Kirby
- 3—Sol P. Davi

MATHOTIANA ALBA

- 1—Chas. W. Johnson
- 2—Dr. F. E. Heitman
- 3—None

PAX

- 1—A. R. Carstensen
- 2—Bob McCammon
- 3—Dr. F. E. Heitman

9. SINGLE. Three Blooms.

PINK

- 1, 2, 3—None

RED

- 1—A. R. Carstensen (Kimberley)
- 2—B. W. Hollingshead (Kreena)
- 3—Mrs. G. M. Grismore (John Illges)

VARIEGATED

- 1—B. W. Hollingshead (Dainty California)
- 2—Mrs. G. M. Grismore (Queen Bessie)
- 3—B. W. Hollingshead (Amabilis)

WHITE

- 1, 2, 3—None

10. SEMI-DOUBLE. Three Blooms.

PINK

- 1—Skipper Kent (Lady Clare)
- 2—B. W. Hollingshead (Berenice Boddy)
- 3—Louis J. Macchia (Lady Vansittart Pink)

RED

- 1—Haig Ashuckian (Lady Vansittart)
- 2—J. K. Kirby (Ville de Nantes)
- 3—Chas. W. Johnson (Tricolor Siebold)

FLAME

- 1—Mrs. Pearl Blauth
- 2—B. W. Hollingshead
- 3—A. R. Carstensen

VARIEGATED

- 1—Mrs. G. M. Grismore (Donckelari)
- 2—Dr. F. E. Heitman (Finlandia Vgt.)
- 3—Floyd R. Bourlier (Anita)

ANITA

- 1—B. W. Hollingshead
- 2—Mrs. Pearl Blauth
- 3—Mrs. Wm. S. Everts

11. INCOMPLETE DOUBLE, LARGE
PETALS. Three Blooms.

PINK

- 1—H. L. Paige (Rose Glory)
- 2—Mrs. Dorothy M. Birbeck (Sweet Delight)
- 3—Mrs. G. M. Grismore (Rosary)

RED

- 1—Mrs. Pearl Blauth (Fred Sander)
- 2—C. W. Lattin (Firebrand)
- 3—Skipper Kent (Gov. Mouton)

YOSEMITE

- 1—Skipper Kent
- 2—C. S. Foster
- 3—Thurston Skei

VARIEGATED

- 1, 2, 3—None

HIKARU-GENGI (HERME)

- 1—C. W. Lattin
- 2—Chas. W. Johnson
- 3—B. W. Hollingshead

WHITE

- 1—A. R. Carstensen (Magnoliaflora Alba)
- 2—B. W. Hollingshead (Magnoliaflora Alba)
- 3—David B. Grigsby (Finlandia)

WHITE GIANT

- 1—Dr. F. E. Heitman
- 2, 3—None

HAKU TSURU

- 1—A. R. Carstensen
- 2—C. W. Lattin
- 3—Mrs. G. M. Grismore

12. INCOMPLETE DOUBLE, SMALL
INNER PETALS. Three Blooms.

PINK

- 1—Skipper Kent (Marchioness of Exeter)
- 2—Jack Osegueda (Marchioness of Exeter)
- 3—None

RED

- 1—Mrs. Pearl Blauth (Goshoguruma)
- 2—B. W. Hollingshead (Goshoguruma)

VARIEGATED

- 1—J. K. Kirby (La Reine Vgt.)
- 2, 3—None

WHITE

- 1—A. R. Carstensen (Mrs. Chas. Simons)
- 2, 3—None

13. INCOMPLETE DOUBLE, LARGE
AND SMALL INNER PETALS.
Three Blooms.

PINK

- 1—B. W. Hollingshead (Eugene Lize)
- 2—Mrs. Zula P. Logan (Enrico Bettoni)
- 3—Louis J. Macchia (Bessie McArthur)

KUMASAKA

- 1—Chas. W. Johnson
- 2—Mrs. Helen Parmalee
- 3—Bob McCammon

PINK STAR

- 1—Mrs. Pearl Blauth
- 2—A. R. Carstensen
- 3—Mrs. Zula P. Logan

WHITE

- 1—A. R. Carstensen (Dante)
- 2—B. W. Hollingshead (Waterloo)
- 3—None

14. COMPLETE DOUBLE,
IRREGULAR. Three Blooms.

PINK

- 1—C. W. Lattin (C. M. Wilson)
- 2—Dr. F. E. Heitman (C. M. Wilson)
- 3—Mrs. Pearl Blauth (Pink Ball)

ELEGANS PINK, CHANDLER

- 1—Robt. Hoffman
- 2—B. W. Hollingshead
- 3—H. G. Vesper

DEBUTANTE

- 1—B. W. Hollingshead
- 2—Mrs. Dorothy M. Birbeck
- 3—Mrs. G. M. Grismore

RED

- 1—A. R. Carstensen (Vedrine)
- 2—C. W. Lattin (Imperator)
- 3—H. G. Vesper (Gov. Mouton Red)

PROF. CHAS. S. SARGENT

- 1—Mrs. Pearl Blauth
- 2—Mrs. Dorothy M. Birbeck
- 3—Skipper Kent

VARIEGATED

- 1—Albert W. Sheehan (Paeoniaeflora)
- 2—Mrs. Pearl Blauth (Gigantea)
- 3—Mrs. Dorothy M. Birbeck (Bella Romana)

ELEGANS VGT. CHANDLER

- 1—Haig Ashuckian
- 2—Chas. W. Johnson
- 3—Mrs. W. S. Snook

WHITE

- 1—Mrs. Pearl Blauth (Purity)
- 2—A. R. Carstensen (Otome White)
- 3—Haig Ashuckian (Purity)

15. COMPLETE DOUBLE,
INCOMPLETE IMBRICATED.

Three Blooms.

PINK

- 1—None
- 2—Mrs. Pearl Blauth (Cameo Pink)
- 3—Walter N. Powell (Shalimar)

RED

- 1, 2, 3—None

MATHOTIANA

- 1—Mrs. Dorothy M. Birbeck
- 2—Mrs. Pearl Blauth
- 3—Louis J. Macchia

TE DEUM

- 1—Mrs. G. M. Grismore
- 2—Mrs. Pearl Blauth
- 3—Mrs. P. McCombs

WHITE

- 1—None
- 2—Louis J. Macchia (Countess of Orkney White)
- 3—B. W. Hollingshead (Chastity)

16. COMPLETE DOUBLE, REGULAR
IMBRICATED, OR TIERED.

Three Blooms.

PINK

- 1—A. R. Carstensen (Otome Pink)
- 2—Mrs. Pearl Blauth (Elizabeth Pink)
- 3—Dorothy M. Birbeck (Pink Perfection)

RED

- 1—Skipper Kent (Coquett)
- 2—C. W. Lattin (Pope Pius IX)
- 3—J. K. Kirby (Pope Pius IX)

VARIEGATED

- 1—A. R. Carstensen (Alexander Nowlin)
- 2—C. W. Lattin (Lallarook)
- 3—None

WHITE

- 1—A. R. Carstensen (Alba Plena)
- 2—B. W. Hollingshead (Fimbriata)
- 3—None

17. CAMELLIA RETICULATA
(CAPT. RAWES)

- 1—Dr. F. E. Heitman
- 2—B. Haugen
- 3—Paul McChesney

18. FLOWERS FROM EXHIBITOR'S
OWN CAMELLIA SEEDLING.

- 1—Robt. Hoffman (Senator Hoffman)
- 2, 3—None

19. TWELVE BLOOMS OF
DIFFERENT NAMED VARIETIES.

- 1—Dr. F. E. Heitman
- 2—B. W. Hollingshead
- 3—Haig Ashuckian

20. TWELVE BLOOMS OF
ONE VARIETY.

PINK

- 1—Dr. F. E. Heitman (Martha Brice)
- 2—B. W. Hollingshead (Pink Perfection)
- 3—Chas. W. Johnson (Kumasaka)

RED

- 1—A. R. Carstensen (Ville de Nantes)
- 2—B. W. Hollingshead (Flame)
- 3—Dr. F. E. Heitman (Barbara Morgan)

VARIEGATED

- 1—Chas. W. Johnson (Elegans Chandler)
- 2—A. R. Carstensen (Gigantea)
- 3—Dr. F. E. Heitman (Adolphe Audusson Vgt.)

WHITE

- 1—Dr. F. E. Heitman (Finlandia)
- 2—B. W. Hollingshead (Imura)
- 3—A. R. Carstensen (Finlandia)

21. ONE CAMELLIA PLANT
IN CONTAINER.

- 1—None
- 2—Sol B. Davi (Ville de Nantes Vgt.)
- 3—Walter N. Powell (Elena Nobile)

22. THREE CAMELLIA PLANTS
IN CONTAINERS.

- 1, 2, 3—None

CAMELLIA GARDEN TOUR —

(continued from page 6)

Some fifteen hundred camellia plants interspersed with azaleas under the oak trees, along the drive, dotting the hillside and in the lathhouse, have been used in landscaping. Seeing this garden was a memorable experi-

ence. And so too was the snowstorm with which our First Camellia Garden Tour ended.

It has been suggested that our 1954 Camellia Tour be in Marin County. Suggestions for other tours that members would like to make will be most welcome.

BEHIND THE SCENES

By Evelyn Hollingshead, Ph.D.

For weeks prior to the show there is the task of preparation for registration and judging; preparing instructions, designing forms and having them mimeographed, preparing copy for the show program; compiling judges' book of awards; typing instructions to judges based on current regulations and schedule of exhibits; estimating number of award ribbons; preparing tally sheets; mailing instructions and entry cards to members and exhibitors; picking up show programs at bindery, packages at printers, forms at mimeographers, miscellaneous items elsewhere; totting typewriters and typewriter tables;

providing necessary paraphernalia for registration and judges' clerks; making phone calls and more phone calls.

This year as Chairman of Registration and Judges' Clerks I was ably assisted by Assistant Chairmen, Mrs. J. D. Merritt and Mrs. Clarence Foster, together with the following Registration and/or Judges' Clerks: Mrs. Kenneth Bergman, Mrs. G. M. Grismore, Mrs. David Grigsby, Mr. C. F. Jenson, and Mrs. Barbara Harless O'Leary. Many thanks for the efficient work so cheerfully rendered during the long hours—from 8 a.m. to 6 p.m. for those who remained to assist with the tallying of sweepstakes.

TECH HIGH REPRESENTED

By Lorraine Heitman, Orinda

We were pleased to see Tech High so well represented at our recent Camellia Show.

Not only were the students helpful in assisting with the setting-up and tearing-down of the show, but they were also among our many guests who enjoyed seeing the show.

Mrs. Lenore Broze, an English instructor at Tech, who was in charge of Book Sales, was hostess to a group of 27 students at her home for delicious refreshments preceding the show.

Dr. H. Haydis, who is an Instructor of Social Studies at Tech, also worked diligently to help dismantle the show.

He and Mrs. Haydis held Open House at their home on Saturday and Sunday for 100 students preceding the show.

We are particularly grateful to Al Reichert H-11, Eugene Anderson H-11, Bill Benton H-12, and Bob Broze H-11, whose able assistance made it possible for us to set up and to dismantle the show in record time.

Did you know that Bob Broze constructed the attractive Camellia Book Sales Booth?

Many thanks again, fellows! We certainly hope we may look forward to having your support again next year.

STAGING THE SHOW —

(continued from page 7)

the refreshments until a late hour, chatting about the Show and camellias in general. Those present were: Dick Angell, Mr. and Mrs. Haig Ashuckian, Floyd Bourlier, Mrs. Lenore Broze, Wallace Brown, Mr. and Mrs. John Paul Edwards, Mr. and Mrs. D. L. Feathers, Mr. and Mrs. Clarence

Foster, Dave Grigsby, Mr. and Mrs. Woodford Harrison, Dr. and Mrs. Fred Heitman, Barlow Hollingshead, Mr. and Mrs. John Kampschroer, Mr. and Mrs. Herbert Mitchell, Jack Osegueda, Mr. and Mrs. Harold Paige, Harold Parks, Walter Powell, Dr. Gordon Richmond, Mrs. Herbert Teachout, Mr. and Mrs. Winslow.

LIVING CAMELLIA CATALOG

By Barlow and Evelyn Hollingshead Orinda

The ideal way to judge competing specimen flowers at camellia shows is by variety, so that a bloom of a given variety competes only with those of the same variety.

During the past few years the Northern California Camellia Society has been approaching this ideal: The 1949 and 1950 show regulations provided that 7-or-more entries of one variety constituted a varietal class; the 1951 regulations lowered the criterion to 5-or-more; the 1952 and 1953 regulations specified 3-or-more. Now it is just one easy step to reduce the criterion to 1-or-more.

If competing flowers were arranged alphabetically according to the preferred synonym the display would become a **living camellia catalog**. There would be areas of white and of color variegation along with pinks and reds, introducing contrast into the color pattern. Thus color monotony, which has a tendency to subordinate flower form, would be avoided. Too, there would be variation of flower form from variety to variety and at times within a variety, since camellias frequently exhibit variform types.

Classifying camellias by variety would simplify the work of the amateur exhibitor, the show personnel, and the judges; would give the small grower more opportunities to win award ribbons; would stress the horti-

cultural section of the show and appeal to amateur gardeners and camellia collectors.

The Camellia Society of Sacramento did some pioneering in this field at their 1953 show: camellia blooms were classified by color, then by variety within the color group. Exhibitors, judges, and show workers reported simplification of their work. Ribbons were awarded in each varietal class, whether there was one bloom or fifty.

The American Camellia Society Board at the Annual Meeting held in Mobile, Alabama, on January 29-31, 1953, approved of the procedure wherein blooms are displayed alphabetically according to variety and without regard to classification by form or color. This system has been followed in a number of shows, both large and small, in the Deep South, and in every instance show managers and visitors were pleased with the results.

If such an alphabetical varietal system were adopted by competitive shows on the West Coast there would be uniformity; it would be comparatively easy for an amateur grower to exhibit at different shows. At present each show has its own distinctive schedule of exhibits, which may make it difficult for exhibitors from other areas to enter their specimen blooms in the proper classes.

CAMELLIA SOCIETY OF SACRAMENTO

The following were elected officers of the Camellia Society of Sacramento to serve until April, 1954:

President: Roy W. Wiegand, 308 - 26th St., Sacramento 19.

1st Vice-President: E. A. Combatalade, 1530 Park Lane, Sacramento.

2nd Vice-President: M. L. Stacy, 1242 - 14th Ave., Sacramento 18.

Recording Secretary: Mrs. Ernest L. Stevens, 1621 F St., Sacramento 14.

Corresponding Secretary: Mrs. Earl A. Rob-

erts, 6334 - 35th Ave., Sacramento.

Treasurer: Delbert Sprague, 1835 - 5th Ave., Sacramento 18.

Historian: Ernest L. Stevens, 1621 F St., Sacramento 14.

Counselor: Dr. John D. Lawson, 1655 - 13th Ave., Sacramento 18.

The 30th Annual Camellia Show will be held at Memorial Auditorium on March 6-7, 1954; President Roy W. Wiegand will be General Chairman.